



MRS. EDWIN N. BENSON has issued invitations for a tea on Thursday afternoon, February 25, to meet Mrs. Philemon Dickinson...

Mrs. Allan Johnstone Henry will be guest of honor at a tea to be given on Thursday afternoon, February 25, from 4 until 7 o'clock...

Lieutenant Walter Tazewell Waller, U. S. M. C. and Mrs. Waller have as their guest for several weeks Mrs. Alexander Bates, wife of Admiral Bates, U. S. N., of Binghamton, N. Y.

Mrs. Nathan A. Taylor, of Moreland avenue, Chestnut Hill, has issued invitations to meet William A. Sunday at her home, on Thursday morning, February 25, at 10:15 o'clock.

Invitations have been issued by the Plays and Players for a musicale, to be given on Sunday evening, at 8:30 o'clock, in the Playroom, 6 South 18th street.

The Matinee Musical Club will give the fourth of the season's series of five dances at the Roosevelt on Friday evening, February 26. Each of the dances has been attended by a large number of persons.

The dancing class under the direction of Charles F. Dieinger will meet tonight in the Rittenhouse for its last dance of the series. There are more than 100 members in the class.

Mr. and Mrs. David D. Cramer, of Coatesville, are receiving congratulations upon the birth of a son, February 15. Mrs. Cramer will be remembered as Miss Grace Maurer, of this city.

The Plastic Club will give its private view of its 15th annual water-color exhibition tonight in the clubhouse, 247 South Camac street.

ALONG THE MAIN LINE. MERION—Mrs. William H. Wanmaker, Jr., of Highland avenue, will return tomorrow from New Hampshire, where she is visiting her mother, Mrs. E. Dexter.

Anthony Schwartz, son of Mr. and Mrs. Kirva Schwartz, of Old Lancaster and Sycamore roads, will leave next week for a trip through Tennessee.

HAVERTOWN—Mrs. E. Runk and her two daughters, Miss Evelyn Runk and Miss Edith Runk, left yesterday afternoon for San Francisco, Cal., to visit the Exposition, stopping off at San Diego and Los Angeles to visit some friends.

Mrs. G. S. Crawford, of Merion, will be accompanied by Miss Helen Boyd, of Havertown, Pa., on a nine weeks' tour of the West, stopping at San Francisco, Cal., to visit the Exposition. They left yesterday afternoon.

CHESTNUT HILL. E. Rittenhouse Miller will entertain at dinner before the weekly dance at the Philadelphia Cricket Club on Saturday night. The guests will include Mr. and Mrs. Clarence Peterson, Mr. and Mrs. William R. Tucker, Mr. and Mrs. E. Ross Carver.

Mrs. Percival King Nichols, of Staten Island, is at present the guest of Mr. and Mrs. Robert Heberton, of Graver's lane.

GERMANTOWN. Mrs. Foster Thomas, of 9 West Phil-Elena street, gave a bridge party yesterday. Among her guests were Mrs. H. Heaton, Mrs. C. E. Elye, Mrs. Frank Knowles, Mrs. William Knowles, Mrs. Clarence Cornelius, Mrs. Rome Battle, Mrs. Harry Battle, Mrs. Lucia Alexander, Mrs. James Power, Miss Florence Knowles, Miss Warner, Miss L. Holman.

Mrs. Horace H. Stewart, of 115 East Washington lane, Germantown, will entertain at a card party and miscellaneous shower this afternoon, at 2 o'clock, in honor of Miss Katharine Stills, whose marriage to Harry Evans will take place on Saturday, February 27. The guests will include Miss Stutz, Mrs. William L. Fleming, Mrs. Arthur Nitzsche, Mrs. Eugene Williams, Mrs. Dorothy Landsberger, Miss Elsie Moore, Mrs. James Clarke, Mrs. William Mentinger and Miss Caroline Osborne.

Miss Regina Baremore, of Cliveden and Jefferson streets, has returned from New York, where she was visiting friends.

A Lenten class was organized yesterday morning in the Y. W. C. A. Market square, to be conducted by Mr. Humeston, of Oak Lane. The class will meet every Thursday morning during Lent at 11:30 o'clock.

Mrs. F. Edwards, of Goldsboro, N. C., is visiting her brother, Herman Schweiner, of 5888 McLaughlin avenue.

WEST PHILADELPHIA. Miss Rebecca Newton Haag is arranging a musicale to be given Tuesday night at her home, 487 Cedar avenue, for charity. A delightful program will be rendered, among those who will give their services being Miss Florence Richter and Frederick Hahn, the violinist.

A dancing class which had its meeting last night at Carpenter's Hall, 50th street and Baltimore avenue, includes among its members Mr. and Mrs. J. Louis Kates, Mr. and Mrs. Edward G. Stone, Mr. and Mrs. Harold Parks, Mr. and Mrs. Edward Bell Lusk, Mr. and Mrs. Alexander D. De Haven, Mr. and Mrs. James J. Brown, Mr. and Mrs. Edward N. Haag, Mr. and Mrs. Henry B. Sewell, Mr. and Mrs. Theodore B. Davis, Mr. and Mrs. William F. Breiten-

brush, Mr. and Mrs. Harry Thompson and Mr. and Mrs. Harrison N. Diesel.

ALONG THE READING. Mr. and Mrs. Charles W. Beck, Jr., of Wyncote, will entertain at a house party over the week-end, on Friday, February 26. Their guests will include Mr. and Mrs. J. Mitchell Thorsen and Mr. and Mrs. George Hammesfahr, all of New York.

Mr. and Mrs. John C. Martin, of Wyncote, will entertain at a house party over the next week-end.

Mr. and Mrs. Charles Osborne, of 804 Washington avenue, Jenkintown, have returned from Texas, where they had been spending a fortnight.

Mrs. George W. Long and Mrs. C. L. Card will be the hostesses on Wednesday, February 24, which is ladies' day at the Old York Road Country Club. There will be fancy work at 2:30 o'clock, followed by a coffee-kitchen, and a number of members are expected to be present.

The next dinner-dance of the Huntingdon Valley Country Club will take place on Friday evening, February 26.

Mr. and Mrs. J. K. Proctor, of Wyncote, will leave the latter part of the week for a month's trip through New England.

NORTHEAST PHILADELPHIA. Miss Marie McGinney will entertain a number of friends at dinner at her home, 1929 North 9th street, on Sunday evening. Her guests will be Miss Rose Kelly, Miss Van Greeley, Miss Mary McCauley, Miss Annette Holmes, Miss Mary Kelly, Miss Margaret Kelly, Miss Elsie Smith, Charles McGraw, William Stewart, Robert Thompson, Michael Morris, William Taylor, Harry Sprague and Charles Lewis.

A most delightful surprise party was given Miss Gertrude Muir at her home, 216 North 21st street, by a number of her friends. A number of musical selections were given by Miss Elizabeth Sherer, Miss Elizabeth Earley and Miss Emma Kirm. There was also singing by the famous Norris Square W. P. Quartet. Among the guests were Miss Emma Rutherford, Miss Elizabeth Sherer, Miss Agnes Clyde, Miss Louise Kirm, Miss Emma Kirm, Miss Elizabeth Earley, Miss Mabel Taylor, Miss Ella Rutherford, Wesley Calhoun, Alfred Christensen, William Ginn, Henry Zeltner, Thomas Dunlap, James Wilson, William Lefebvre and Howard Bruce.

A surprise party was given to Miss Pearl Thackeray at her home, 203 North Darien street, by a number of her friends in honor of her birthday. Among those present were Miss Mary Brady, Miss Marie Vey, Miss Edna Robbins, Miss May S. Vane, Miss Eva Barah, Miss Laura Heine, Miss Ethel B. Nash, Stanley Broder, Harry Morgan, Clarence Brady, Samuel Thackeray, William Torrence, Horace B. Wells and Lester Bryant.

Mrs. William G. Meyer gave a party to her little daughter, Miss Mildred Meyer, at her residence, 210 Diamond street, recently. The guests included Miss Thelma Finkbeiner, Miss Catherine Gerner, Miss Rose Rentz, Miss Edna Deuble, Miss Ethel Meyers, Miss Thelma Hexler, Miss Marie Littrell, Miss Anna O'Shea, Miss Florence Deuble, Miss Loretta Leyboth, Carl Stein, Gerald Littrell, Lucia Finkbeiner, Josephine Schwyer, Harry Deuble, Albert Meyer, Harry Meyer, Charles Meyer and William Meyer.

SOUTH PHILADELPHIA. Mr. and Mrs. James C. McHugh, of the Girard estate, will entertain a house party over the week-end. Their guests will include Mr. and Mrs. Frank Martin, A. E. Brady, Miss Marie Carlton, W. G. LeCompte, Albert Engle, all of New York; Miss Harriet V. Litchfield, of Boston, Mass.; Mr. and Mrs. Samuel Laird, of Norberth, and Miss Harriet C. Corcoran, of St. Louis, Mo.

Miss Catherine Corish and Miss Regina Corish entertained at their home, 1929 Moore street, on Tuesday. Their guests included Miss M. Malloy, Miss L. Murray, Miss K. Rogers, Miss M. Rogers, Miss R. Rogers, Miss M. Callahan, Miss C. Schaffer, J. Callahan, L. Ward, T. Wolfe, J. Sparks, J. Sheltz, W. Quigley, J. Guilford, W. Guilford, F. Carr, J. Kelly, F. McLaughlin, J. Lodge, W. Stone.

Mrs. Ralph L. Shepard entertained the Thursday Morning Sewing Club yesterday at her home, in the Girard estate, 2332 South 13th street. A luncheon was served. Those present were Mrs. Arthur T. Barney, Mrs. Guy A. Blissett, Mrs. Charles H. Bullock, Mrs. Charles S. Davis, Mrs. Raymond S. Keyes, Mrs. Charles A. Lutz and Mrs. Manning H. Philbrick.

Miss Catherine Hess, of 2251 Catharine street, entertained the members of her sewing club last evening. Her guests were Miss Louise Schaeffer, Miss Helen Schaeffer, Miss Edith Schaeffer, Miss Thelma Hesse and Miss Erna Hesse.

NORTH PHILADELPHIA. Miss Margaret Hovenden Halvey, of 1729 Diamond street, will leave Philadelphia today to spend the week-end and Washington's Birthday with her cousin, Miss Marie Halvey, of New York.

Mrs. Russell Wilson, of 1254 North Park avenue, will entertain at cards this afternoon. The game will be followed by a buffet luncheon. Her guests will be Mrs. George Thompson, Mrs. Charles Branch, Mrs. J. Durbin Acker, Mrs. Charles Branch, Mrs. J. Hillard Smith, Mrs. H. R. Stackhouse, Miss Helen O'Sonone, Miss Grace D'Osonone, Mrs. Lee Eastburn and Miss Selma Strauss.

In celebration of Mr. Wilson's birthday anniversary, on Wednesday, Mrs. Wilson gave a dinner, which was a surprise to the host. The guests were J. P. Wilson, J. Burt Fehring, George L. Stephens, Frank B. Wilson, George Underdown, Harry Underdown, Robert Beck, George L. Morrison, Mattier Rittenhouse, Lane Frankensfield, Louis Rutherford, D. Taylor Gladding, H. Rex Stackhouse, Charles E. Deiser and Ira Smith.

Mrs. Harry S. Holt entertained a number of friends at Bridge at her home, 216 North 22d street, last night. A supper followed. Her guests were Mrs. William B. Ogram, Mrs. Clarence Webb, Buffalo, N. Y.; Dr. and Mrs. Henry J. Battle, Mr. and Mrs. Howard McGulley, Miss Frances Ogram, Miss Elizabeth Holt, Harry Holt and Willard Holt.

Miss Margaret Morrison entertained a number of friends at her home on Wycomba avenue last evening. Her guests included Miss Gladys Phillips, Miss Jessie Dittich, Miss Anna Gladys Phillips, Miss Helen Hargy, Mr. and Mrs. Robert Wilson, Guy Bowser, Donald Irwin, Albert Hoover and Scott Stewart.

CHESTER AND VICINITY. Mr. and Mrs. Robert Ross and daughter, Miss Dorothy Ross, have returned to their home, on Morton street, after a week's visit to relatives at York.

Mrs. Addison Magee, of Roanoke, Va., is the guest of her mother, Mrs. E. W. Hazard, of East 14th street.

Holand Ullman, of Pittsburgh, has been the guest of his parents, Dr. and Mrs. G. Ullman, of East 4th street, for a week.

Mrs. Charles E. Hyatt, of East 14th street, has returned from a week's visit to her son, Leslie K. Hyatt, at Poughkeepsie, N. Y.



MISS EUGENIA BARNARD SCOTT. Miss Scott is a social favorite in this city and its suburban sections. She is also a member of the Young Ladies' Auxiliary of the Children's Homeopathic Hospital and recently gave a very successful entertainment in aid of that institution.

ROXBOROUGH. Mr. and Mrs. Lawrence Davies, who returned from their honeymoon trip today to their home, 409 Manayunk avenue, will be the guests of honor at a "500" party and reception which will be given on Saturday evening by Mr. and Mrs. Clarence Turner, at their home, 4335 Lauriston avenue, Roxborough. There will be 50 guests.

Mr. and Mrs. Arthur Johnston, of Rochelle avenue, Wissahickon, entertained at "500" last night, when their guests were Mr. and Mrs. Charles J. Nice, Mr. and Mrs. Ferdinand Davis, Jr., Mr. and Mrs. William Ames, Mr. and Mrs. J. A. Struze and Mr. and Mrs. Benjamin Hendren.

Miss Edith May Jones, 537 East Leverington street, has returned from a three weeks' visit in Toronto, Ontario.

Mr. and Mrs. Harry Jones, 223 Fountain street, have returned home after visiting Mr. Jones' parents, Mr. and Mrs. Frank Jones, of Collingswood, N. J.

The members of the Wednesday Bridge Club were entertained this week by Mrs. William Ames at her home on Ridge and Monastery avenues. Those participating were Mrs. Hennecken, Mrs. Harry Thompson, Mrs. Struse, Mrs. Johnston, Mrs. William Wilson, Mrs. William Bush, Mrs. Horace Kanworthy, Mrs. Alfred Johnston and Mrs. Fred Foxles.

Dr. and Mrs. Louis H. Mutschler, of 2029 West Tioga street, have as their guests Mr. and Mrs. Frank Upson, of Seneca Lake, N. Y.

Mrs. Ernest A. Wright, Jr., will entertain at "500" this afternoon at her home on North Camac street. Her guests will be Mrs. Frank Snyder, Mrs. C. P. Brewster, Mrs. Horace McFriedge, Mrs. John Bland, Mrs. William P. Squibb, Mrs. H. Clay Dinzie, Mrs. C. S. Schell, Mrs. Walter Schaeffer, Mrs. George Kessler, Mrs. Paul Irwin, Mrs. Edward Cassidy, Mrs. Charles G. Gery, Miss May Hengen, Miss Bertha Winslow and Miss Edith Newbury.

S. H. Rice, choir director of the Frankford Avenue Presbyterian Church, was in charge of a concert given last night for the dormitory men at the North Branch Y. M. C. A., Germantown and Susquehanna avenues. The attendance was large.

Miss Bella Prizer, of Kenilworth, Pa., is visiting Mrs. James Hilton, of 217 West Ontario street.

Mrs. Fannie V. May, who has been spending several weeks in Chicago, Ill., has returned to her home, 2113 West Ontario street.

James McAllister and James Stevenson have left for California, where they will spend the remainder of the winter.

Martin McDonald has returned from a short stay at Atlantic City, N. J.

LANSLOWNE. The Mandolin and Glee Clubs of the University will give a concert at the Twentieth Century Club tomorrow evening. Some of the ladies who will act as patronesses are Mrs. Edgar Scott, Mrs. Henry Eneu Johnson, Mrs. Isaac T. Jones, Mrs. George Foster White, Mrs. Thomas G. Cooper and Mrs. Clarence Eppelsheimer. The concert will be under the management of the Lansdowne members, who are George P. Williams, W. Monteth Allen, Earlham Bryant, C. Lynn Barnard, George G. Chambers and Clarence Eppelsheimer, Jr.

The Country Club held a delightful dance at the clubhouse last evening. About 60 guests were present.

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DUTCH COMPANY ENTERTAINS. Philadelphia High School Boys to Give Play Tonight in Mercantile Hall.

"A Dish of Dashing Dutch Din," a musical comedy, will be given tonight in Mercantile Hall under the auspices of the "Dutch Company" of the Philadelphia High School for Boys. The play is original with the club members, and contains many of the popular songs of the season. The cast has been coached by Horace H. Brown, of the University Extension Society; the dancing chorus, composed of 20 members, by C. Paul Ray, Jr., and the singing by Clarence Seaman. The cast includes Robert V. Bolger, Samuel W. Marshall, Lee A. Ray, Louis F. Schwartz, William C. Gerhart, J. Michener Fry, Sidney Scull, Frederick Heuer, Leonard Conley, Walter Trumbauer, B. Lanning Buckley, William Marshall, George Rieger, Arthur W. Penrose, William Wagenknight, Mottit Elie, William Stephens, Paul Webb, Asby Paul, Joseph G. Denny, Jacob Enders, Clarence Carback, Dr. Clarence W. Schaeffer and Thomas Dawson.

The hall will be elaborately decorated with school colors, flags and pennants. The boxes have all been sold, some to the various fraternities and some for private parties.

Miss Beodeau Smith, of 2410 North 19th street, will entertain at a box party, when her guests will include Miss Alice C. Baily, Miss Emily Lippincott, Miss Beatrice B. Stein, Miss Nancy G. Fullerton, Miss Edith Bond, Miss Hazel Haldean, Miss Edith Terry, Miss Alice Hart, Mr. and Mrs. Harry H. Cobb, Joseph B. Bond, George E. Numbers, Edward Bercher, Percy G. Maddock, David Shelmire, James Durham and Erkert Strecker.

CAMDEN AND VICINITY. Mrs. Frederick E. Schwartz will hold a preliminary meeting of the alumni of the Borden-town Female College at her home, 629 Cooper street, next Wednesday afternoon, to arrange for the annual luncheon to take place at the Bellevue-Stratford on May 12.

William R. Buzby, of Haddonfield, is spending some time in Florida.

Francis B. Wallen and Howard T. Westcott, of Broadway and Benson street, left this week for a trip to Havana.

The annual meeting of the Merchantville Field Club was held last evening.

Mr. and Mrs. Frank Harned have gone to Honolulu, and will be away for several months.

How the Other Half Dances. It must be rather a bother belonging to the smart set, because, since everything they do is so eagerly and instantly imitated, it keeps them at their wits' end finding new and different ways of being amused. And sometimes when they really like a thing it must cause a pang to give it up just because it has become vulgarly popular. Sometimes they soften the harsh rigors of their code by modifying their amusements, so as to keep them just ahead of the outposts of "hol polloi." Vogue describes their newest dancing venture (3):

As a sidelight on the suffrage question, a computation of the area of all the dancing floors in America is of more than passing significance. For if woman's place were really in the home, it is improbable that a goodly part of our female population would spend its nights dancing away from home. The dance is not dead. Like other living movements, it has been going through an evolution. Already it has achieved a metamorphosis from the form of a craze to that of a healthful necessity. It is in a way analogous to the high cost of living; we hear less about it, but it is still among those present.

Two recent temples of the latest phase of dancing are especially interesting. One is for the few, the few whose comings and goings, marriages, divorces and charities are the stuff of which headlines are made. The other is for the multitudes—masses whose names when seen in the papers are usually confined to the columns devoted to matters natal or obituary. They are the Club de Vingt and the Strand Roof Garden.

From London and Paris, before the war, echoes reached New York of the success of the supper clubs—Mrs. Hawkesworth knew all about the supper clubs. She knew all that society was a little tired of existing hotels and cabarets and their methods, and that society did not always want to buy champagne or extravagant suppers. Obviously, then, the thing to do was to provide its members with a rendezvous where they could dance and see dancing and eat and behave otherwise just like the human beings that they really are, free from the fear that it would all be in the paper in the morning. Hence the Club de Vingt.

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BEST THOUGHT IN AMERICA. DIGEST OF THE MAGAZINES.

- (1) American Magazine—"Putting the Pope in the Motion Picture." (2) Vogue—"First One Foot and Then the Other." (3) Theatre—"The Theatre of the Ghetto." (4) Review of Reviews—"The Irish Theatre in America."

AMUSING OURSELVES. DESPITE the increasing complexity of modern life, we amuse ourselves much less pretentiously than did our ancestors.

We amuse ourselves much less pretentiously than did our ancestors. We use simpler ingredients, but with greater ingenuity. Duelling, buffalo hunting and Louisiana lotteries are things of the past. Horse racing has lost its prestige. A barbecue would be distinctly bad form. Melodrama and Handy-Andy comedies have given way to subtler humor. For these crude, elemental amusements we have substituted more artful and cunning diversions.

What, for instance, more inconceivably ingenious, more Yankee-clever, more incredibly subtle than to borrow the dazzling magnificence of the Papal throne for a movie show?—just the daily Vatican routine of pageantry and pomp, but invested with the magic glamour of the Pope's personality. What a wonderful scenario for a movie!

Only second to the ingenuity of the man who conceived the idea is his infinite resourcefulness in accomplishing the feat. How he did it is described in the American Magazine, in an article by Cleveland Moffet (1):

Early in 1913, James Sleivn, a young American, arrived in Europe to get a series of motion pictures of the Pope and the intimate life of the Vatican. Many had tried and failed. Sleivn had letters and introductions to Roman Catholic dignitaries, but he chiefly relied upon his ability to outwit the Pope. If he could gain a hearing, that the progress of the world made it right and necessary that the Holy Father submit himself to the motion picture ordeal. He must be able to present the arguments in person. Sleivn decided to learn Italian, and set about this so diligently that within three months of his arrival in Rome he was able to express himself understandingly.

Sleivn also turned to the inherent value of the motion picture itself, which the Pope did not realize since he had never seen a first-class motion picture exhibition. He made a special trip to Venice to get the most effectively motion picture of the Pontiff's former home and of his old church. He visited Malta and recorded the proceedings of the Eucharistic Congress, an important Roman Catholic gathering, and he also secured the right to have brought visually before him. Finally, he journeyed to London and succeeded in taking a close-up motion picture of King George, smiling pleasantly, and lifting his hat as he bowed to the steps of Buckingham Palace. Finally, His Holiness consented to a private exhibition of these pictures, and for the place, nothing less than the Pontiff's private throne room.

When the pictures were over the Pope said to Sleivn: "We have been greatly pleased and entertained. You are a fine type of American." Then he smiled sweetly and added: "Of course we are a good audience, because we never saw anything so extraordinary before." Sleivn seized his opportunity, and continuing his appeal, spoke of the 250,000,000 Catholics scattered over the earth whose hearts would be cheered, whose eyes would be quickened, whose souls would be saved if the Holy Father would before them as in life. The Pope smiled mysteriously as before. Once more they all knelt and kissed the fisherman's ring on the Pontiff's white hand, and then the Holy Father withdrew. Sleivn knew in his heart that Pius X would not consent to the plan.

Then followed months of waiting and of fruitless efforts, which Sleivn was obliged to return to New York and make new arrangements to organize a new company, when the Kinemacolor people lost heart. Early in 1914 he walked out of the office of a Wall street millionaire with \$25,000 to his credit and the papers of incorporation of the Sacred and Historic Film Society in his pocket.

Meantime the news had spread among other companies, there was prize worth millions for some one. When Sleivn returned to Rome he found five powerful rivals established there, pulling frantic wires and making strenuous efforts to gain favor with the Pope. The situation grew more difficult than it had been. Finally he was allowed to take a motion picture of Pius X in an imposing ceremony—in other ceremonies—in St. Peter's, the Sistine Chapel, the Pope addressing vast audiences from the balcony of the Vatican, etc.

"I don't know exactly how it came about," explained Sleivn. "You might say that I never had formal permission to take those pictures. I just went ahead and took them and no one objected or paid any attention to me. I was never obtrusive and never asked for anything. Doors would open and processions would come along, and the Pope would appear just as I had my machine ready. I think they saw that I was sincere and felt the force of my arguments, although they could not say so officially."

How the Other Half Dances. It must be rather a bother belonging to the smart set, because, since everything they do is so eagerly and instantly imitated, it keeps them at their wits' end finding new and different ways of being amused. And sometimes when they really like a thing it must cause a pang to give it up just because it has become vulgarly popular. Sometimes they soften the harsh rigors of their code by modifying their amusements, so as to keep them just ahead of the outposts of "hol polloi." Vogue describes their newest dancing venture (3):

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Two recent temples of the latest phase of dancing are especially interesting. One is for the few, the few whose comings and goings, marriages, divorces and charities are the stuff of which headlines are made. The other is for the multitudes—masses whose names when seen in the papers are usually confined to the columns devoted to matters natal or obituary. They are the Club de Vingt and the Strand Roof Garden.

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